

Adán Gama Puffelis
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EDUCATION

San Francisco State University	Master of Fine Arts in Cinema	December 2022
San Francisco State University	Bachelor of Arts in Cinema/Documentary	May 2018
Fullerton College	Associate of Arts in Communication: Television/Production	May 2015
Fullerton College	Associate of Arts in IDS: Arts and Human Expression	May 2015

AREAS OF EXPERTISE

Film and Video Production	Documentary Film	Learning Management Systems
Best Practice	Communication	NLE Native and Team Production
Sound and Audio	Lighting	Logistics

ACADEMIC APPOINTMENTS

Spring 2022 – Fall 2022	Instructor GTA: CINE 0204 Introduction to Filmmaking Laboratory to CINE 202 Introduction to Filmmaking and Graduate Assistant to CINE 202 Instructor. Department of Cinema, San Francisco State University
Spring 2021	Graduate Assistant: CINE 0335-01 Art of Cinematography Department of Cinema, San Francisco State University
Spring 2021	Graduate Assistant: CINE 0325-03 Focus on Film Topics Department of Cinema, San Francisco State University
Fall 2021	Graduate Assistant: CINE 0335-01 Art of Cinematography Department of Cinema, San Francisco State University
Spring 2020	Graduate Assistant: CINE 0309-02 Latina/o/x Cinema Department of Cinema, San Francisco State University
Fall 2020	Graduate Assistant: CINE 0211-01 Film History Department of Cinema, San Francisco State University
Spring 2019	Graduate Assistant: CINE 0450-01 Fundamentals of Screenwriting Department of Cinema, San Francisco State University
Fall 2019	Graduate Assistant: JOUR 0205-01 Social Impact of Journalism Department of Cinema, San Francisco State University
Fall 2019	Graduate Assistant: JOUR 0205-01 Producing & Financing Films 1 Department of Cinema, San Francisco State University
Spring 2018	Teacher Assistant: CINE442-01 Social Impact of Journalism Department of Cinema, San Francisco State University
2015 – 2017	Teacher Assistant Civil 3D/Archivist/Education Video Editor Virtual Design & Construction Institute, San Diego, California

PROFESSIONAL AFFILIATIONS

Adobe Creator Console	UAW 4123	The Artist Upsurge
CineGear	SFSU International Documentary	Society of Camera Operators

AWARDS & HONORS

2020	Producer: The Golden Gate dir. Pietro Pinto Turin Lovers Film Festival 2020 (Official Selection), CSU Media Art Festival 2021 (Best Narrative Short and Best Short in Show)
2019	Producer Assistant Director: Driving Through the Dark dir. Kevin Yeh International Road Movie Festival (Official Selection)
2017-2018	Dean's List School of Liberal & Creative Arts San Francisco State University
2009	Assistant Art Director: The Inner Circle dir. Camille Poisson Eugene International Film Festival (Best Overall Production Excellence)

PRODUCTION CREDIT (commercials and music video credits upon request)

<https://www.imdb.com/name/nm2541033/>

CAMERA EXPERIENCE

Arri, Black Magic, Bolex, Canon, Nikon, Sony

SOFTWARE

Adobe CC (Pr, Ae, Au, Me, Ai, Ps, Id, Lr,), Davinci, FCP 7, Camtasia 8, MS Office (Word, Excel, Outlook, Powerpoint, OneNote, Access), Google Drive (Docs, Sheets, Slides, Forms)