

Adán Gama Puffelis

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CREATIVE DIRECTOR & PRODUCER

Emphasis in Research / Development / Production / Post-Production

I am a creative leader and adaptable professional with extensive experience in film and animation, education, and multimedia content development. I have decades of experience managing multiple projects from conception through completion, leveraging my expertise in technologies like Adobe Creative Cloud and Final Cut Pro. I'm looking for opportunities to apply my blend of creative and technical skills in a creative director role.

AREAS OF EXPERTISE

Animation and Film Production • Multimedia Content Development • Research • Project Management and Coordination
Vendor Management • Educational Technology and Instruction • Decision-Making
Video and Graphic Design • Idea Generation • Development & Management
Quality Assurance and Audit

PROFESSIONAL EXPERIENCE

- Animation Supervisor**, Los Angeles, CA 2023 – Present
ACME Filmworks - Animation Show of Shows / Non-Profit
- Supervise post-production film retouching, ensuring high-quality visual output using Adobe Photoshop and After Effects; currently supervising the 5K digital restoration of René Castillo's 2001 stop-motion masterpiece, "Hasta los Huesos."
- Graduate Teacher Associate**, San Francisco, CA 2019 – 2023
San Francisco State University
- Led instructional film production sessions and supported students using a range of media production tools.
- CAD-BIM Content Multimedia Specialist / Archivist / Video Editor**, San Diego, CA / Remote 2015 – 2017
Virtual Design & Construction Institute
- Produced and edited educational videos, enhancing learning experiences for students in the construction industry.

PROJECT EXPERIENCE

- Short Film Production Designer**, Leo's Potatoes, J. Søren Viuf, Orange County, CA 2022
- Short Film Producer**, *The Golden Gate*, Pietro Pinto, San Francisco, CA 2019
- Short Film Producer**, *Wisper*, Adán Gama Puffelis, San Francisco, CA 2019
- Short Film Producer**, *Driving Through the Dark*, Kevin Yeh, San Francisco, CA 2017
- Short Film Documentary Producer**, *Cutting Shells*, Adán Gama Puffelis, Kinmen Taiwan / San Francisco, CA 2017
- Short Film Producer**, *Non Solo Un Muro*, Adán Gama Puffelis, Bologna Italy / San Francisco, CA 2017
- Ad and Print Graphic Designer**, Copy Post Print / KOAZ Inc Copy Post, La Mesa, CA 2012
- Manufacture (Silk Screen and Heat Transfer) Art Director**, Watson Laminates, San Diego, CA 2011
- Lighting and Sound Stagehand**, Orange County Pavilion, Orange County, CA 2009
- Music Video Production Designer**, Lala Romero: Sad Girl, Russell Griffith, Vindicated Pictures, Los Angeles, CA 2009
- Web Series Art Director**, Ghost Town, Harold Hayes Jr. Sunnyboy Entertainment, Los Angeles, CA 2009
- Indy Film Art Director**, *Brain Dead*, Kevin Tenney Prodigy Film, Los Angeles, CA 2009
- DVD Game Art Director**, CSI, Aaron Priest Karma Kollektive, Los Angeles, CA 2008
- Music Production Designer**, Winds of Plague: The Impaler, Jake Avignore / Tony Ushino, Los Angeles, CA 2008
- Music Video Assistant Production Designer**, Living Things: Let it Rain, Floria Sigismondi, Revolver, Los Angeles, CA 2008
- Music Video Art Director**, Tom Morello: The Nightwatchman "One Man Revolution" Live, Los Angeles, CA 2008
- Television Art Director**, 1000 Ways To Die, Will Rae, Original Productions, Spike TV, Los Angeles, CA 2008
- Indy Film Assistant Art Director**, *The Inner Circle*, Camille Poisson, Shoot Production, Los Angeles, CA 2006

AWARDS AND RECOGNITIONS

The Golden Gate; Turin Lovers Film Festival 2020, Leo's Potatoes; United States World Indie Film Awards 2022 (Best in Show), Driving Through the Dark Producer; International Road Movie Festival 2019 (Official Selection), The Inner Circle; Eugene International Film Festival 2009 (Best Overall Production Excellence), SFSU Dean's List 2017 - 2018, SFSU and Xiamen University Outstanding Accomplishment Film

TECHNICAL SKILLS

Adobe Creative Cloud: Premiere, After Effects, Illustrator, Photoshop, InDesign, Audition, Frameio
CAD and BIM Tools: AutoCAD, Revit, Construction Management Software
Editorial Production: Final Cut Pro, Video Editing, Motion Graphics
Graphic and Layout Design, Typography
Office and Collaboration Tools: Microsoft Office, Google Workspace, Zoom
Additional Skills: Photography, Mix-Medium
Film and Staging: Set Construction, Set Dressing , Audio and Lighting

EDUCATION

Master of Fine Arts in Cinema, San Francisco State University, San Francisco, CA 2023
Bachelor of Arts in Cinema, San Francisco State University, San Francisco, CA 2018
Associate of Arts in Communication: Television and Video Production,
IDS: Art and Human Expression, Fullerton College, Fullerton, CA 2016

CERTIFICATIONS

Film and Television Production, Fullerton College Communication Department, Fullerton, CA 2016
BIM - Building Information Management, San Diego, Virtual Design & Construction Institute CA 2012
Certificate in Graphic and Web Design, New Horizons Learning Center, Anaheim, CA, 2010